

SEMESTER I**4 Papers****Total 100 x 4 = 400 Marks****I. COMPULSORY FOUNDATION COURSE [FCENG101]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

HISTORY OF ENGLISH LITERATURE**Theory: 60 Lectures; Tutorial: 15 Hrs**

- UNIT-I** The Age of Chaucer (14th and 15th Century)—Poetry, Prose, Origin of English Drama, Ballads of the 15th century
- UNIT-II** Elizabethan Age—Poetry, Drama, Prose
- UNIT-III** Jacobean Age—Drama, Poetry-Cavalier Lyricists, Metaphysical Poetry
- UNIT-IV** Neo-Classical Age—Milton, Dryden, Pope, Dr. Johnson, Heroic Drama, Restoration Drama, Rise of the Novel, Periodicals, Socio-Political Scene
- UNIT-V** Romantic Period—Precursors of the Romantic Revival, Romantic Poetry, Romantic Prose, Novel of the Romantic Age
- UNIT-VI** Victorian Age—Prose, Poetry, Novel
- UNIT-VII** Modern Age—Poetry, Drama, Novel

Suggested Readings

- ☐ A C Baugh (ed): *A Literary History of England* (2nd edition, Routledge and Kegan Paul)
- ☐ David Daiches: *A History of English Literature*
- ☐ S. C. Munda: *History of English Literature*
- ☐ Emile Legouis: *A Short History of the English Literature*
- ☐ Edward Albert: *History of English Literature*
- ☐ Boris Ford (Ed.): *The Pelican Guide to English Literature*, Vols. I-VII
- ☐ W H Hudson: *An Outline History of English Literature*

Suggested Topics and Background for class presentation

- ✓ Chief Characteristics of Different Ages